

PAM PAYNE

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Education:

- 1989 MPS, *New York University, Interactive Telecommunications Program*, NYC
Digital & Video Systems Technology, Theory and Production.
- 1982 BA, *Potsdam State University of New York*, Potsdam, NY
Double Major: Fine Art (Printmaking) and Psychology. 1982 Creative Writing Award.
- 1980 Fine Arts Studio Program, *Goddard College*, Montpelier, VT

Selected Screenings, Exhibitions, Performances:

- 2009 *Art in Odd Places*, Signs of Life – Physical Graffiti (Video Installation), 14th Street & First Avenue, NYC
Colab Loan Show and Video Screening, Swing Space Open Studio, LMCC at 100 Church Street, NYC
- 2008 *Juneteenth InfoArt Exhibition*, Chashama Gallery 112, NYC
Resurgemus DADA Fair & Exhibition, Risley Hall, Cornell University, Ithaca, NY
- 2007 *On the Road Video Festival*, Busboys and Poets, Washington, DC
Videoexperimental 6GDOF PUEBLA, Universidad de las Americas, Ciudad de Puebla, Mexico
Festival Internacional de Cine Contemporáneo, Cinemex Insurgentes, Mexico City, Mexico
- 2006 *NY International Independent Film & Video Festival*, Village East Cinema, NYC
BALAGAN Experimental Film & Video Series, Coolidge Corner Theater, Boston, MA
- 2005 *Internacional Salon de Arte Digital*, Museo Nacional de Bellas Artes, Havana, Cuba, (2002, 2003, 2004, 2005)
Jack Kerouac On The Road Video Festival, 119 Gallery, Lowell, MA
- 2004 *Big Apple Festival*, (Public Sculpture – Interactive Snow Globe), World Financial Center, NYC
Festival of Cultural Exchange, (Video Performance/Production & Workshop), Portland, Maine
Leap Year Happening, Chashama Theater, (Video Performance), 42nd St, NYC
- 2003 *Nightworks Canal St. Projection Project*, N. O. Media Experience, New Orleans, LA,
B.P.M. Performance Space, (Video Performance), Brooklyn NY
Sideshow Gallery, (Video Performance), Brooklyn NY
- 2002 *OASIS02 Festival*, (Video Performance), Chashama Theater, 42nd St. NYC
Vertical Video, Rensselaer Polytechnic Institute, Troy, NY
- 2001 *Reactions*, Exit Art, Exhibit: Reactions to 9/11, NYC
Boston Cyber Arts Festival, Zeitgeist Gallery, Cambridge, MA
High Noon: Videos From Elsewhere, Coolidge Corner Theater, Boston, MA
- 2000 *Pixel Nation*, Scott Pfaffman Gallery, NYC (2000, 2001)
Black Box Video, The College of New Jersey, Trenton, NJ
- 1990s *SIGGRAPH*, AMC Conference of Computer Graphics, Dallas, TX
Scott Pfaffman Gallery, NYC (1998, 1999)
International Women's Day Video Festival, Deep Dish TV & Mass. Cable TV
Videotech, Knitting Factory, NYC, (1990, 1991)
WOW (Women One World) Film/Video Festival, NYC, (1990 1991)
EVTV #4 at RYO, East Village, NYC
Film/Video Arts, Angel Award Showcase, NYC
The Media Center at Visual Studies Workshop, Rochester, NY
Radio Thin Air, Manhattan Cable TV, NYC (1989, 1990)
- 1980s *Bonn Videonale*, Bonn, West Germany (1988, 1990) Awarded Best Experimental Video 1990
SCAN, Small Computers in the Arts Network, Philadelphia, PA (1989, 1990)
XFH Multi Media Space, NYC
Mondo Cane Blues Bar, NYC
Tompkins Square Arts Festival, NYC

Curatorial Experience, Lectures and Presentations:

- 2009 *Colab Loan Show and Video Screening*, Lower Manhattan Cultural Council's Swing Space Program at 100 Church Street, NYC
- 2005 *Festival of Cultural Exchange*, Video Performance Presentation & Workshop, Portland, Maine
- 2004 *Leap Year Happening*, Chashama Theater, Produced an evening of Music, Video Performance, Movement, Poetry, 42nd St, NYC
- 2002 *New York University, Interactive Telecommunications Program*, Special Events Guest Artist Lecture, NYC
- 2001-2002 *Pixel Nation*, Curated/Produced media events for Colab & MWF Club, Scott Pfaffman Gallery, NYC
- 1990s *SIGGRAPH*, Presentation of Research for PIXAR's Renderman Educational Advisory Council, Dallas, TX
SCAN (Small Computers in the Arts Network) Symposium, Lectures/Presentations, Philli., PA (1988, 1990)
- 1980s *Computers in Education Conference*, Lecture/Presentation to K-12 Educators, Bayone, New Jersey

Grants and Awards:

- 2008/9 & 2007/8 *Swing Space*, Work Space Grant, Lower Manhattan Cultural Council, NYC
- 2008 *National Endowment for the Arts*, funding for the development of video performance with Nikki Giovanni and Paschall Brothers, commissioned by The Jefferson Center, Virginia
- 2005 *Festival of Cultural Exchange*, Performance Funds, Portland, Maine
- 2002 *OASIS02 Festival*, Chashama Performance Funds, NYC
- 2001 *Experimental TV Center*, Electronic Arts Finishing Funds & Presentation Funds (1990, 1991, 2001)
- 1990s *WOW Film/Video Festival*, Presentation Funds, NYC
BONN Videonale, Awarded Best Experimental Video, Bonn, Germany
PIXAR Renderman, Software Grant, Richmond, CA
Evolution Computing, FastCAD, Software Grant, Tempe, AZ

Academic Experience:

- 1987-1992 *Center for Media Arts*, NYC
Professor of Undergraduate Digital Graphics and Video Production
- 1986-1988 *New York University, Interactive Telecommunications Program*, NYC
Graduate Assistant to Department Professors, Managing editor of Manhattan Cable TV Program,
Managed and Developed Artists in Residence Program in the Amiga Studio
- 1987-1988, 1991 *New York University, Metro Center*, Upward Bound Program, NYC
Professor Computer Graphics, Physically Disabled High School Student Program
- 1980s *New York State ARC, Special Education Art Teacher*
New York State Teaching License #51500459

Professional Experience:

- 1995-present *BRICKHAUS*, Brooklyn, New York
Owner/Operator.
Presentation Specialist: Digital/Interactive Design and Production for Screen, Internet, Video and DVD.
Microsoft Office Specialist: Word, Excel, PowerPoint Template & Macro Design/Development/Training.
Additional Consulting, Project Management and Production Services include Software Development, Interface Design, Video/Audio Production & Post Production and Digital Re-Mastering of analog media.
Select corporate and non-profit clients currently include: Morgan Stanley, New York University, Carbone Smolan Agency, Taubman Centers, Greystone, the Artists' group Collaborative Projects, Inc.
- 1992-2003 *Morgan Stanley*, Corporate Headquarters, NYC
Manager, Firm Graphics Department:
Supervised 24-hour graphic design and presentation department serving Morgan Stanley offices worldwide including London and Hong Kong. Scheduled & Coordinated Workflow, Oversaw Production and Delivery, Hired/Fired Staff, Developed Procedures & Training, Recommended Hardware/Software.
Supervisor, Creative Services Department Investment Banking Division:
Oversaw Presentation Design & Word Processing Staff, Workflow/Production, Developed Procedures, wrote Training Manuals & CBTs, Trained Staff and Financial Professionals. Assisted with Departmental Transition during merge with Dean Witter.
Project Manager: Creative Services Department for Fixed Income and Equity Research Departments:
Oversaw Design and Production of Web Sites, Multimedia CDs, Presentations and Research Reports. Scheduled, Budgeted, Specified Hardware/Software, Hired/Supervised Staff for Special Projects.
Managed the development of "FID Report Manager", customized Software (written in Visual Basic) to assist Financial Analysts' production and formatting of research reports and their publication on the internet. System was used internationally by Morgan Stanley Professionals worldwide. Developed Templates, Procedures, Training Manuals, Created On-Line Help Systems, Trained Staff and Professionals, worked closely with Information Technology Depts for Firm-Wide installations & updates.
- 1980s-90s *Additional Full-time, Freelance and Contract Positions in Graphic Design and Illustration, Textile Design, Marketing and Advertising and Video Production including:*
Paine Webber, Municipal Bonds Division, NYC, Digital Graphic Artist
Wasserstein Perella, Investment Bank Division, NYC, Digital graphic artist
Admaster, NYC, , Digital and video graphic artist
BioMedia, NYC, Video Graphics and 3D Digital Animation artist
Market Simulations, Westport, CT, Production Manager, interactive computer kiosk systems
NY Hall of Science, Flushing, NY, Video Production for interactive "Feedback" Exhibition
Toronto Science Center, Toronto, Canada, Animation for "Olympics Judge" Interactive System
No Kidding, NYC, Graphic Design and Clothing Design